



Career

SEVENTH AVENUE SOUTH

99 SEVENTH AVENUE SOUTH • NEW YORK CITY

(at Sheridan Square)

JAMES PRESTON and CHARLES OLSEN

present

"Career"

A New Play by
JAMES LEE

CHARLES AIDMAN NORMAN ROSE MARY JAMES

NANCY RENNICK CLIFTON JAMES

and

NORMA CRANE

Directed by CHARLES OLSEN

Designed by DAVID HAYS



C A S T

(in order of appearance)

Charlie Marsalla	Charles White
Sam Lawson	Charles Aidman
Barbara Neilson	Nancy Rennick
Robert Kensington	Clifton James
Assistant	Forrest Wood
An Actress	Frances Armstrong
Old Actor	Richard Goldhurst
Maury Novak	Norman Rose
Shirley Drake	Mary James
Eric Peters	William Long, Jr.
Sharon Kensington	Norma Crane
Pinkie Bonaparte	Bernard Reed
Jack Goldman	Dick Stahl
A Soldier	Larry Hagman
Matt Hemsley	Forrest Wood

There will be a 10 minute intermission between the 3 acts.

STAFF FOR CAREER COMPANY

Press Representative Sol Jacobson - Lewis Harmon
 Advertising Representatives Blaine-Thompson
 Production Stage Manager Gene Jones
 Assistant Stage Manager Dick Stahl
 Photographs Eileen Darby
 Production Assistant Richard Goldhurst
 Assistants to the Producer Janet O'Morrison - Ron Neubert

The Management wishes to express gratitude to James Nichols for the conception and design of the 7th Avenue South. For the execution, thanks is given to David Simon, James Nichols and Donald McGovern.

Miss James' first scene hat by Ann Roth. All others courtesy Saks Fifth Avenue. Furs courtesy Farber Bros.

The world premiere of "Career" took place at the Alley Theatre, Houston, Texas on Aug. 28, 1956.

WHO'S WHO IN THE CAST

CHARLES AIDMAN (*Sam Lawson*): Mr. Aidman made his Broadway debut for Harold Clurman in the ANTA production of Eugene O'Neill's "Desire Under The Elms" at the ANTA Theatre in the season of 1951-52. Subsequently he won praise as the male lead, "Theseus" in the New York premiere of the Robinson Jeffers' play, "The Cretan Woman" at the Provincetown Playhouse, and with the Shakespearewrights at the Jan Hus House as Macduff in "Macbeth" and as Bassanio in "The Merchant of Venice." He also has distinguished himself by his fine portrayals in leading and featured roles in plays telecast over all major networks. A native of Indianapolis, Mr. Aidman trained for the stage at the School of the Neighborhood Playhouse. During the Second World War, he served his country as an officer in the U. S. Navy. This winter Mr. Aidman played the leading role in the dramatized reading of John Dos Passos' "U.S.A." at the Theatre DeLys.

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NORMA CRANE (*Sharon Kensington*): Miss Crane, a young Texan, a graduate of The State College for Women, in Denton, Texas, and a former student of New York's celebrated Actors' Studio, has appeared on Broadway in several productions. For eight weeks she replaced Kim Stanley in "Bus Stop," she understudied Julie Harris in John Van Druten's "I Am A Camera," and appeared in "The Crucible" and "The King of Friday's Men." She played the role of Ellie Martin, the seductive waitress in MGM's film version of "Tea and Sympathy." Her first real "break" in television was given her by Studio One, for which she played a leading role opposite Eddie Albert, in the award-winning "1984," based on George Orwell's novel.

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NORMAN ROSE (*Maury Novak*): Mr. Rose, who began his career at the age of 12 as a messenger in "Julius Caesar," has in the past quarter of a century seldom been "at liberty." He played opposite Beatrice Straight in "Land of Fame," with the late Dudley Digges in "Listen, Professor;" with Uta Hagen in GBS' "Saint Joan," as Brother Martin; and with Menasha Skulnik as the dress designer in "The Fifth Season." Last season Mr. Rose appeared in two shows, "The Lovers" and "Deadfall." In films he was in "The Joe Louis Story" and is featured in "The Violators," shortly to be released. He regularly appears on radio in "The Eternal Light," "Famous Jury Trials," etc. He has made story-records for children and has been narrator in concerts of the New York Philharmonic Symphony and the Philadelphia Orchestra.

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MARY JAMES (*Shirley Drake*): Miss James, a former European drama and film correspondent for the now defunct New York daily, The Star, received her stage training at the School of the Neighborhood Playhouse. On Broadway, Miss James has played with the late Walter Houston, in "The Apple of His Eye," and as she was cast as the hero's housekeeper and love interest, she may be said to have appeared in the title role. Her other New York credits include "Maedchen in Uniform," for E.L.T.; "The Vigil," "Crime and Punishment," "I'll Take The Highway," "Salt of the Earth," and "Midsummer." She has been featured in many TV productions.

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NANCY RENNICK (*Barbara Neilson*): You may have seen Miss Rennick in "Point of No Return," the Leland Hayward production of six years ago, starring Henry Fonda, but much more likely, you have seen her as the fiancee of "Nels," Mama's and Papa's son in the TV show, "I Remember Mama." Miss Rennick is a formidable television actress. For several seasons she has appeared in leading roles in such productions as the Kraft Theatre, the Armstrong Circle Theatre, The Big Story, etc. The way she got her part in Mr. Fonda's play makes an unusual footnote. Miss Rennick had been in New York only two months and was attending dramatic school, when it occurred to Mr. Fonda, who is a friend of her father's, to invite her to an audition, with the idea that, if she became familiar with auditions, they might not frighten her later. Much to the surprise of both the thoughtful Mr. Fonda and Miss Rennick, the director engaged her on the spot for one of the minor feminine roles in the play.

WHO'S WHO IN THE CAST

(continued)

CLIFTON JAMES (*Robert Kensington*): Mr. James was most recently seen on Broadway in "*The Sin of Pat Muldoon*," starring the redoubtable James Barton. He has also contributed his services to a brace of Broadway productions--"*The Time of Your LiLife*" and "*First Lady*." Currently, Mr. James is Col. Ramey in the film, "*The Strange One*." The actor, who hails from the West, is a graduate of the University of Oregon and a student of New York's much discussed and praised Actors' Studio. In World War II he served for 44 months with the combat infantry in the South Pacific, and was twice wounded.

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CHARLES WHITE (*Charlie*): Mr. White recently completed a tour as Goodfellow in the national company of "*Inherit The Wind*." Previously he trouped in "*Bloomer Girl*," and was seen at the Theatre DeLys in "*The Pony Card*." For five years he was resident actor for the Bucks County Playhouse's late impressario, Theron Bamberger. He also acted at Houston, Westport, Ivoryton, Hyde Park and in Philadelphia's Playhouse in The Park. His dossier shows he has acted in more than 200 TV shows. His sister, Ruth White, is currently in "*The Happiest Millionaire*."

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LARRY HAGMAN (*A Soldier*): Mr. Hagman is the talented 25-year-old son of that superb entertainer, Miss Mary Martin. He played a small role in the London production of "*South Pacific*," starring his famous mother. In New York, he has been seen in Margaret Webster's production of "*The Taming of the Shrew*," at the City Center; and as the cop in William Saroyan's "*Once Around the Block*" at the Cherry Lane Theatre. Like many young actors he has tried a variety of jobs. He has worked as a farmer, a rancher, a truck driver, a tent man, and a swimming instructor.

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BERNARD REED (*Pinky Bonaparte*): Mr. Reed a New Yorker, rejoices in two Alma Maters--C.C.N.Y. and the American Academy of Dramatic Arts. On and off-Broadway he has appeared in "*Bernardine*," in Shakespeare's "*Measure for Measure*," and in a bill of three Pirandello one-acts at the Open Stage last September. He has also acted in "*The Bells*," in "*The Girl on the Via Flaminia*," and in Giraudoux's "*The Apollo of Bellac*."

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WILLIAM LONG, JR. (*Eric Peters*): Mr. Long is a graduate of the American Academy of Dramatic Arts and a pupil of Aristide d'Angelo. Mr. Long lists an extensive group of plays in summer stock. "*Career*" marks his New York debut. On TV he played Charlie in "*The Bachelor Party*."

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DICK STAHL (*Jack Goldman*): Mr. Stahl began his career as an entertainer by casting a spell of magic over the gullible but delighted customers. As a magician, he has worked in supper clubs, on TV, in camps, and on tours of Korea and Japan. Some of the productions that have benefited from his services include: "*The Admirable Basville*" and "*The Dark Lady of the Sonnets*" (both by G. B. Shaw); "*The Man With the Golden Arm*" and "*Three Premieres*," at the Cherry Lane Theatre.

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FORREST WOOD (*Assistant - Matt Hemsley*): Mr. Wood, a native of North Carolina, and one of the founders of The Ashville Community Theatre with Charlton Heston and Lydia Clark, is making his N.Y. stage debut in this production. His face is familiar to TV audiences, having appeared on *Kaiser Aluminum Hour*, *You Are There*, *Omnibus* and *Studio One*.

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JAMES LEE (*Playwright*): Mr. Lee, in collaboration with John Gerstad, wrote "*The Monday Man*" produced at Falmouth, Mass. and "*The French Have A Word For It*" at Ridgefield, Conn. A native of Detroit, he attended Colgate, Harvard and the University of Michigan. In addition to writing he has served as an actor and stage manager. His most recent acting stint was in "*The Desk Set*" at the Broadhurst. He has played at Elitch's Gardens, at Boylston, Falmouth and Martha's Vineyard in Massachusetts. He also produced for the Kanawha Players at Charleston, W. Va. in 1949.

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CHARLES OLSEN (*Director*): won critical acclaim and title of "BEST off-Broadway director of the year" by the theatrical weekly Show Business for his direction of GBS's "*The Admirable Basville*" and "*Dark Lady of the Sonnets*." Earlier this season he directed a highly praised production of Tennessee Williams' "*This Property is Condemned*." Last summer he was director at the Clinton (Conn.) Playhouse where he staged eight productions ranging from "*The Solid Gold Cadillac*" to "*Tea and Sympathy*." Recently he staged "*Sabrina Fair*" for the Alley Theatre of Houston.