

The Irving Theatre
17 IRVING STREET, LEICESTER SQ., W.C. 2.
Telephone WHI 8657

THE IRVING PRODUCTIONS

Director: D. P. CHAUDHURI

present

THE IRVING REVUE

Written by

PETER MYERS and ALEC GRAHAME

Music by

JOHN PRITCHETT, NORMAN DANNATT
and RONALD CASS

DIRECTED BY

MICHAEL ANDERSON and JOHN REGAN

<i>Musical Director</i>	RONALD CASS
<i>Decor by</i>	RICHARD LAKE
<i>Dresses by</i>	HILARY VIRGO

THE IRVING REVUE

Written by PETER MYERS and ALEC GRAHAME

Creed (Music by Ronald Cass)

The Company

Original Sin (Music by John Pritchett)

Betta St. John, Ronnie Stevens and Larry Hagman

The Price of Fame ... (Peter Myers, Alec Grahame and
Jerry McKnight)

Michael Medwin, Betty Marsden and Eunice Gayson

An Important Question That We Really Feel Should
Be Answered

Pamela Manson

That's What I Dislike About The South ...
(Music by Ronald Cass)

Betta St. John and Larry Hagman

Maugham Move Over (By Dick Vosburgh)

Michael Medwin

Ragtime Girl (Music by John Pritchett)

Betty Marsden and Ronnie Stevens

Beneluxury (Music by Norman Dannatt)

Thomas Cook *Michael Medwin*

France *Eunice Gayson*

Russia *Betta St. John with Dick Vosburgh*

Baltic States *Larry Hagman and Pamela Manson*

Austria *Ronnie Stevens*

Mother Europe *Betty Marsden*

INTERVAL

Empire Day (Music by Norman Dannatt)

Singer *Larry Hagman*

Players *Michael Medwin, Betty Marsden and
Ronnie Stevens*

Bath Night (Music by Norman Dannatt)

Commere *Eunice Gayson*

Romans *Ronnie Stevens and Larry Hagman*

Medieval *Michael Medwin*

Mury *Betta St. John*

The Critic on the Hearth (Peter Myers and Alec Grahame.
Idea by Ken Tynan)

Compere *Larry Hagman*

Mother *Pamela Manson*

Father *Ronnie Stevens*

Son *Michael Medwin*

Betta *Eunice Gayson*

Maid *Beryl Roques*

THE IRVING REVUE

Written by PETER MYERS and ALEC GRAHAME

A Marriage Has Been Arranged ... (Music by Ronald Cass)
Betty Marsden

Peeps At A Diary ... (Peter Myers, Alec Grahame and
Dick Vosburgh)

The Company

Case History (Music by John Pritchett)
Eunice Gayson

Rule Of Three (Music by Ronald Cass)
Betty Marsden, Michael Medwin and Pamela Manson

Regency Belle (Music by John Pritchett)

The Singer *Ronnie Stevens*

The Dancers *Betta St. John and Larry Hagman*

Some People Say That Travel Broadens The Mind But We
Don't Think So *Pamela Manson*

Boys Will Be Girls (Music by John Pritchett)

Michael Medwin introduces Betty Marsden and Eunice Gayson
Square Dance (Music by Ronald Cass)

Ronnie Stevens

Actors Malevolence (Music by John Pritchett)
Betty Marsden, Michael Medwin and Eunice Gayson

Termination (In collaboration with Dick Vosburgh,
Music by Ronald Cass)

The Company

At the Piano RONALD CASS

*Costumes designed and executed by
Hilary Virgo and Rosemary Carvill
Wigs by Gustave*

Costume Hire by Samuels

Scenery built by Frank Drury

Lights by Major Equipment Ltd.

Period Programme by Barry Duncan

Nylon Stockings by Kayser Bondor

Cigarettes by Abdulla

Business Manager *Alec Grahame*
Staff Director *Peter Myers*
Stage Manager *Dick Vosburgh*
Assistant Stage Manager *Beryl Roques*
Press Representatives *Eric Braun and Anna Matthews*

NEXT EARLY EVENING PRODUCTION FEBRUARY, 8th;

The Princess Zoubaroff

**A FANTASTIC COMEDY by RONALD FIRBANK
Produced by WILLIAM JAY**

IRVING THEATRE CLUB

The Irving Theatre Club is a rendezvous for Players and Playgoers. It has a stage of its own where there are regular seasons of plays and intimate revues.

The first season, which started with "Grand Guignol" and the Revue "10.15," made a hit in the theatrical world of London. The Revue "10.15" has now been taken to Broadway by Mr. Jose Ferrar, star of "Cyrano de Bergerac."

The Theatre Club has a comfortable lounge-cum-reading room with a licensed bar and a food-counter. There is also a bar in the basement for use on show nights.

Since the Club affords an opportunity to members for meeting the cast and producers, there is always a chance of talented members being taken into the cast. In fact, the Theatre Club encourages talented artists.

The annual subscription for membership of the Club is 1 Guinea. Members of the British Equity are entitled to a concession rate of subscription, which is 10/6 per annum. Club-membership entitles members to use the lounge and bar during the day as well as in the evening till midnight.

The annual subscription for Theatre-membership is 5/-. This entitles members only to buy tickets for shows for themselves and their guests.

Seats: 7/6 and 5/-.

Weekdays 7.30 p.m. and 10.30 p.m. Sundays, 5.30 and 8.30 p.m.

Lounge open from 11 a.m. till Midnight.
Morning Coffee, Lunches, Teas, Dinners and Suppers.
Continental Dishes a Speciality.

Application forms available from receptionist.